

LITERARY CV please submit (*typed and suitable for photocopying, not stapled*):

- one, or more, examples of recent work, not exceeding 3,000 words in all
- a short outline of your writing career to date (*maximum one A4 page*)
- a brief statement outlining the likely benefits of the Fellowship to your individual creative development
- where did you hear about the Fellowship?

PLEASE READ CAREFULLY AND SIGN

- I have read the guidelines for the RLS Fellowship 2008.
- I have noted the requirements for eligibility.
- I agree to the terms and conditions of the application.
- The information I have given is correct.

Signature: _____

Date: _____

We process all personal data in accordance with the Data Protection Act 1998. Additionally we process and, where necessary, disclose information in accordance with the Freedom of Information Act 2002.

Please send applications with samples of work to:

Catherine Allan
Scottish Arts Council
12 Manor Place
Edinburgh
EH3 7DD

Closing date: Friday 31 August 2007

THE PLACE

Grež-sur-Loing is situated at the edge of the Forest of Fontainebleau and was chosen because of its connections with Robert Louis Stevenson who first visited in 1875.

It was there, at the Hôtel Chevillon, that he met his future wife Fanny Osbourne. Stevenson found both the place and its well-established community of writers and artists highly attractive and he returned to Grež-sur-Loing for three successive summers.

More recently, because of the Swedish connection (August Strindberg and Carl Larsson, among others, spent time there) a Swedish consortium bought and restored the Hôtel Chevillon. Six apartments, two single rooms and two specially-adapted workshops have been created.

Hotel Chevillon is run by The Foundation Grež-sur-Loing in Sweden www.grez-stiftelsen.se

Judging panel

Chris Dolan

Fiona Graham

Janice Galloway

Observers: from the
Scottish Arts Council and the
National Library of Scotland



Robert Louis Stevenson Fellowship 2008

GUIDELINES FOR APPLICANTS

Cover picture: courtesy the City of Edinburgh Council:
The Writers' Museum


Scottish Arts Council


National Library
of Scotland

GUIDELINES FOR APPLICANTS

The National Library of Scotland and the Scottish Arts Council jointly administer the Robert Louis Stevenson Fellowship which was initiated in 1994 by Franki Fewkes, a Scottish RLS enthusiast then living in France.

THE AIMS OF THE FELLOWSHIP

The Fellowship, created in the centenary year of the death of RLS as a memorial to him, allows writers to:

- take time away from their usual environment to develop their work
- embark upon a new literary venture
- meet other artists and exchange ideas and experiences
- absorb new cultural and social influences.

THE FELLOWSHIP

The Fellowship provides accommodation for a maximum of two months in 2008 in a self-catering studio apartment at the Hôtel Chevillon International Arts Centre at Grez-sur-Loing, on the edge of the Forest of Fontainebleau in France. Travel and accommodation is paid for and there is a grant of £1,200 per month to cover living expenses.

Applications should be submitted by **31 August 2007**. All applicants will be considered by the judging panel and a shortlist created for interviews in Edinburgh.

Travelling expenses to attend interview in Edinburgh can only be met in exceptional circumstances.

REQUIREMENTS AND CONDITIONS

Applicants must:

- be published writers and Scottish by birth or currently resident in Scotland
- not be in full-time education
- not be in receipt of a Scottish Arts Council bursary or grant for 2008
- be free to spend up to two months in 2008 (*actual dates to be arranged*) working in France.

SUBMISSIONS

Applicants must:

- submit not more than 3,000 words of original work (*in progress or recently published*) – priority will be given to fiction, poetry, stories for children, travel writing, or drama
- provide a brief statement explaining the potential benefits of the Fellowship in relation to their creative development
- be prepared to attend an interview in Edinburgh if shortlisted.

ASSESSMENT OF APPLICATIONS

The judges' assessment of the submissions will involve the following criteria:

- quality of work
- usefulness of the residency to the applicant's creative development
- development at interview of statement of intent and reasons for going to France (*for shortlisted applicants only*).

The decision of the judging panel is final.

Robert Louis Stevenson Fellowship 2008

APPLICATION FORM

Full name: _____

Address: _____

Tel (*day*): _____

Tel (*evening*): _____

Place of birth: _____

or

Number of years resident in Scotland:

Current employment:

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